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Transcript:

(00:03) Okay. Hi everyone. Howdy Makoski here. It is um September the 29th, 2026. At least that's the day I'm recording this. I don't know when I will be posting this, but that's the day I'm recording it. And I'm going to come talk to you today about the book, Can You Stand the Truth? The Chronicle of Man's Imprisonment, Last Call, which is a book [clears throat] by um Angeliki and Agnostu Calogera.

(00:37) Try to say your name correctly. Um which is, as you know, is a book I haven't talked about in a long time. A book that I really like. There's a few things about it I didn't like, but this video or audio presentation is more going to this is going to focus on what I do like about the book, why I think the book is really valuable.

(01:01) I do a reread of it every two or three years actually, just to see if I come up with something new. Um, there's a lot in it. I mean the book is is what is 800 page 700 pages? Yeah, close to 700 pages and [clears throat] is a really good work of scholarship. Actually, it's a really good work of scholarship. What makes it really, I think, interesting is um because she's a natural Greek speaker, I believe she understands ancient Greek, which means she's able to or at least someone close to her is certainly able to

(01:43) or them for herself translate the whatever she can get a hold of in this Gnostic field uh from ancient Greek directly that she doesn't have to require um someone else's translation like you and I do. I don't know whether she um knows Coptic or not as well, but if she knows Coptic, that's

even more powerful. And that's that's something I found myself over the years.

(02:13) Um it started with for me when I was studying ancient Egypt and um I was always very curious about the the way various Egyptian texts were translated. And so 25 years ago, I began working on a combination of learning hieroglyphics as they would be taught, like university style, and then a more esoteric understanding of Egyptian hieroglyphs.

(02:47) And I translated three texts myself. It took a couple of years to go through them all. Um the book of Buddhis one of the pyramid texts from um the pyramid of Yunos and um and uh the papyrus of Annie and what was and and it was it was a really personal journey to have to recognize in the hieroglyphs that there are so many layers of information.

(03:19) And there's so many different pieces that are being fit together and that the regular translation just presents you one answer, but there are multiple answers all functioning at the same time. That's really important that all of those answers in ancient Egyptian translations are functioning all at once. [snorts] And so, um, it was a very powerful thing for me.

(03:43) Sorry, we'll get the book in in a second. I'm just I'm providing context here, right? It was very powerful for me when I went to Egypt [clears throat] uh eventually in 2004 I guess was my first trip. For example, when I was in um the tomb of Ramsis the 6th and I was looking at the book of what is in the duat and the book of caverns.

(04:05) I wasn't just in an ancient tomb with ancient with an ancient umerary text on the walls. It was the exact text

that I had translated. That's the one I worked on for 4 months. And so it was like I was now able to look at what I was working on like personally directly. I was involved with it. And the same thing with the pyramid text.

(04:28) The pyramid text I used was a translation of the of the pyramid of uh from the pyramid of ENOS. [snorts] And uh when I was in the pyramid of UNOS cuz I got the the morning I was able to get um to have the have the pyramid to myself for the morning. And so I had two or three hours with the very text I had again spent months translating.

(04:52) I did the same with the um um a couple of the keynastic texts like the Apocrypha of John and a few other things. I I went to some Coptic websites and was going personally very slowly to translate a couple of those texts myself and see how close did those translations come to come to what the sort of expert translation of and I found that they were really many cases not the same or there were two or three multiple possibilities and the multiple possibility was the simplest easiest explanation answer and left the

(05:32) more complex stuff on the side. Um, and so that's one of the things I think that right away makes her book really interesting is that um, she or probably people close to her have knowledge of many of these ancient languages. So that what she was what she was the the text she was working on were were personal translations or translations directly from people that she like she knew in her inner circle.

(06:01) Um, as I say, there were things that if I I wrote some of the things I really liked about this book from the

standpoint of emptying the cave, from the standpoint of exiting the matrix, but I also wrote some of the things that I thought were um, what's the word I'm looking for? Were let's say digging into the matrix a little bit in a way of grasping to it.

(06:31) And if I could go back now and rewrite any parts of any of my books of the past, I would rewrite this chapter from Empty the Cave. I would I would tone down a little bit how I said what I said. It's not that I I disagree with what I said. I just would say it differently um because it might have come across that I didn't appreciate her book, which I do immensely.

(06:57) So, with that being said, let's look at a couple of things about why the book is why I would recommend reading it, why it's valuable, I think, and why it's valuable right now. Cuz the the last section of her book is really about the change point between the reality we know and the reality that's coming and what that in her view the change will will be.

(07:23) So which I'm just picking a couple of very small things. The book is 700 pages long and so I'm not here to do any kind of complete overview of this work. Just go read it yourself. Really that's the best. And I can tell you that the first uh six or seven chapters, maybe it's a bit longer than that, maybe the first seven or eight chapters because the first part of her book is is about she's laying out the the Gnostic uh idea of creation or the Gnostic presentation of creation through those texts and she's um trying to explain

(08:00) that in more detail. And so the first seven chapters are kind of, you know, going from the Plleoma to the really

early stages of pre-atter. Um, I have to admit when I first read the book, I got really confused. I had a very difficult time following it and I almost stopped reading it. I almost stopped stopped reading it completely.

(08:22) But um it had been so highly recommended to me by somebody that I someone that I trusted that I said I I'm just going to I'm going to push through. And by about chapter 8, chapter 9, as it began, she began to talk more about the sort of then the movement of the formation of matter and the layers of it and building on that which was before.

(08:46) And and then that part became very clear, started to make very much of sense. And of course she presents her her suggestion of self-knowledge and understanding self and reality. So by then it it it started to pick up and I understood, oh yeah, this is a great book. And then when I went back and read it the second time, those first eight chapters or so began to make a bit more sense that it's kind of like once I had a better scope of what she was writing, I could go back and uh get a bit more of the part that had me

(09:19) confused. But I'm just letting you know that in case you tackle the book yourself, those first few chapters might seem very confusing and you could either just kind of not read them and go back kind of jump ahead to where wherever you're finding the book is is a little more comprehensible.

(09:40) Read from there to the end and then go back from the start and read it read the start to where you this this new mid this new beginning point. So that's [clears throat] that's the first like half of her book is her presentation of

the entirety of creation of creation of uh this reality matter beings within it souls divine sparks interactions with the moon.

(10:13) So yeah, so a couple of things just to just to remind ourselves about of what's what's really good in this what I felt was really really good in this text. So these couple of things will just come out of empty the cave, right? Um, one is that [snorts] this and she was the first one I I ever had this idea presented was that the luch harvest first of all doesn't stop doesn't only happen while you're in a living body.

(10:45) It doesn't happen just while you're here having experiences. And the main luch harvest will be after the body is dead and you're going through this astral world uh let's call it change over from one form to another form that this you know we'll classify as a period of time. It's not really a period of time, but uh that's when the main luch harvest happens.

(11:16) That the main looch that comes from your life here will happen there. And that it's not a pretty thing. That it's a really nasty experience. And that all of the nasty experiences of physical reality of this matrix, as bad as they are, none of them match the louch harvest in the astral realm and that the memory wipe is more designed to hide that experience less to hide the last physical life experiences you had because if people could remember what happened in the astral realm after after the death experience there's no way they

(12:04) would come back. So that that was that that to me is one check mark of like that's a really important piece of information. She also reminded it which was really

interesting or very valuable is from her perspective that what we might call the demonic beings and the angels they both eat lunch. The demonic beings eat the negative emotions and the angelic beings eat the love and the happiness and the whatever.

(12:32) So it doesn't matter what emotion you are having, some being in the astral life is going to eat that. Right? So, this was a really important subject and I'm I'm I'm simplifying a lot of this stuff just basically from the standpoint of getting you to maybe if you haven't picked up this book and read it to go and read it and if I know a number of you have read it to maybe be interested to read it again.

(13:03) That's one of them. Okay. um some of the other things I really liked about her book. Um I just want to see again and you can go through again chapter 3 of Empty the Cave as well when you're going through this with the recognition of how do you might tone this down a little bit in the way he's saying some of this stuff.

(13:31) Um I'm just looking over what I had to say. um that she's very clear that there is there is an exit process, right? Her presentation of the exit process is um a little more mechanical than certainly I would make it to be. Of course, I have my my focus is something completely different, right? It's it's through emptiness.

(14:09) But um some of what she is saying does actually definitely filter in as as a as useful metaphors. Let's put it this way. As useful metaphors. and and it's about building knowledge for the divine spark. Right? That's that that's one. One of my favorite pieces of her exit strategy though is in a sense the recognition that Sleeping Beauty

has been put into a coma, right? The divine sparks been put into a coma.

(14:56) Um, and our job is to awaken sleeping beauty and and she kind of described it as becoming becoming poisonous to the matrix. That while we are while the divine spark is ignorant and is not fully in its power, the the matrix isn't concerned. But once the matrix once you become something different um the matrix in a sense has to kick you out.

(15:28) And that's that's [clears throat] brilliant because it becomes it becomes a totally different strategy between somehow trying to perfect yourself or somehow trying to be uh somehow being totally complete and in a sense it's just becoming it's becoming so free that a place that's about bondage can't have you.

(15:54) And it reminded me of the the quote from Albert Camu in his myth of sispus, right? The only way to deal with an unfree world is to become so absolutely free that your very existence is an act of rebellion. And so I also really liked really liked that. But there's a some other things that didn't make it in the book and I'm going to [clears throat] share a couple of those now.

(16:19) Two specifically which I think are valuable. The first was um of the new concepts that I had not come across previously from her is that in the in her understanding in the astral realm there's two different kinds of beings. There are the archons themselves the things that were originally created by the demiurge and and are there to control and monitor and administer this realm.

(16:50) But there's a second element that that has now

built itself. Okay. So, and the archons were the original lurch harvesters, right? The archons are the ones who set up the lurch harvesting system. They harvest harvest the lurch. They send it to the system and back it goes. But through human thought, as as human thought became greater and stronger and more powerful, humans began to create what she called to use the word skept, which is a type of thought projection.

(17:24) And so as humans, as you think about the same thing or as multiple humans have similar thoughts or focus on similar things, you will create this being in the astral world, a type of Tulpa. A Tulpa is a Central or South American term for a projected thought form. You think of a particular thing and you think of it long enough and in the right way and then the thought form will manifest as an actual creature within this reality.

(17:57) Well, instead of it being necessarily in this reality, these things are in the in the uh astral, right? Millions of people have [clears throat] read Sherlock Holmes stories by Arthur Conan Doyle because so many people have read about them, thought about them, focused on them. They've literally there there would be a Sherlock Holmes in the astral realm.

(18:18) But this is the type of tolpa because it these skeptically more thoughts of the kind of things that created them. And as you well know, a majority of human thought is not wonderful and lovely. It's quite nasty. So all of those nasty thoughts create nasty skept. Those nasty skeptomorphs require more energy.

(18:51) Without going into massive detail, read the book. There became a an astral battle between the skept. And the

reality, I guess we have now. And potentially the reality, the new reality we're moving to is a type of compromise that's been made between these two type of beings as to so they don't have to fight for the luch.

(19:16) that luch can be has it has some sort of system that they know who gets what luch from what being from what circumstances and whatnot and that uh the whole idea of karma actually links into this idea of who gets to eat your luch [clears throat] but when we take this for today the final chapters which she's She's writing about her her we'll call it thesis, right? Thesis of what will happen in the sort of end times when one world, one simulation, one setup is ending and the new one is beginning.

(20:01) And this is about five or six chapters. It goes into many different subjects, including [clears throat] what these so-called UFOs and and so-called alien travelers really are. Interestingly, as some others have speculated, humans from the future returning to try to to try to change a really nasty future that's coming. Interesting set of theories.

(20:30) Not I've seen that I'd seen that for 20 years, right? But she used the book of revelation as a core to try to explain through her ideas what was going to happen uh in this changeover period. Now I will comment first uh just just a reminder that there are some um researchers on this subject who believe that the book of revelation has nothing to do with end times or destruction or that it has nothing to do with this realm at all.

(21:06) that it's really a story of the individual um transforming and in a sense dissolving all of their chakras. that it's a it's a discussion point of how to how to see

through burn up and dissolve those and the all of the things that are translated into end times prophecy and end times destruction is really the destruction of all of the belief systems and the attachments to standard reality that the chakras create.

(21:46) So, I'm just leaving that out there as a as a uh a potential translation of or a potential um uh explanation of what Revelation is is about. But in the more standard view and the one she takes, right, is the discussion of the how things are going to go in the world as the world's move from one to the other.

(22:12) What's so valuable about what she's presenting and assuming there's some correctness in this which which from the standpoint of seeing the matrix I think I think there is that things are going to get progressively crazier and worse that doorways to these other realms that normally are mostly closed will be opening more and more as the switch happens.

(22:40) with the recognition that [clears throat] it gets crazier and crazier and crazier, more like a top that's spinning faster and faster and faster before it eventually will just keel over and stop and then, you know, the new one starts up. So, as as we notice the world getting crazier and crazier and faster and faster and stranger and stranger, that totally sums up with what she's presenting in these two or three or four chapters at the end of her book.

(23:09) And it helps remind us that, oh yeah, next month it's going to be crazier. And 6 months after that it'll be crazier. And as long as the top is still spinning, a year from now it's going to be even crazier. So we are not we're not

surprised right assuming she is correct then the value of that information of taking that information in as a high possibility is that you are mentally prepared for increased strangeness of the reality that the more the more unready you are less physically, more mentally for this kind (23:54) of stuff, the harder it is. Mr. Park was very clear with us about that when we were with him, whatever that was now 25 years ago when I [clears throat] was with him in in the midst of, you know, all the stuff happening in 2001. And that was his reminder that if you were mentally clear, if you were calm, if you were silent, if you could listen to a deeper voice, you would be able to know what to do and what was going on.

(24:26) That the things that were happening externally would have less of an emotional grab on you. They would have less of you would have less confusion. you would be able through this still point to make much better decisions. And that's really what's needed in any time of minor or major chaos. It doesn't matter. But when there's chaos of any kind, when there is rapidly changing challenges, the more you are able to have said, I was expecting this, not maybe exactly, but expecting something. Uh-huh.

(25:08) You are more able to make those, you're more able to make better decisions. Right. all my years as a hockey coach, if I never thought my opponent would ever change their strategy in the course of a game, if they if and when they do change their strategy, if I'm not even thinking that that's possible, I'm going to be behind in my own choices and my own possibilities perhaps too long [clears throat] and any chance to weather a change or an advantage that the opponent has taken would be lost.

(25:42) You have to expect that the opponent could start making changes at any time. That whatever just cuz you've played 25 minutes of the game and they've played a particular strategy, minute 26, they could do something else. And you've got to be able to recognize it really quickly. Something has changed. And you've got to be able to really quickly decide, do we want to do something different in the in the in the base of it? And that's the same with a reality that we know is never stable.

(26:11) Even 50 years ago, 40 years ago when we were living, things changed. Reality it was much slower than today and it was much less drastic. But year to year, things slightly got a bit different and you had to learn how to adjust operate slightly differently within the reality. It's the same thing now, just on a on a bigger scale.

(26:37) And it'll keep getting on a bigger scale. But the more you at least don't know exactly what's coming, of course, but you have a sense it's going to change. It's going to look different. Six 6 months from now is going to look really really different. back in 2020 when the first I would say the first round of what she is talking about started when the first switch over from the one simulation to another began that that hap that started in 2020.

(27:11) All of that was the beginning of like an overturning of a system, an overturning of concepts, an overturning of how the energetic and how of literally how the how the computer code of this reality operates that was over beginning to be overturned in 2020. the more somebody was prepared heading into January 2020 that things can be changing, the speed of things can change, crazy stuff could all of a sudden happen, that the world could just

bottom out, you know, yeah, there could be a financial collapse, yeah, there could be a war, yeah, there could be (27:45) that kind of person was going to be able to handle what was happening with more critical thinking, with more ability to just step back and go, okay, I I've been feeling for a while something's going to happen. This could be it. How do I want to tackle this? So just as a perfect example, if something on that scale happens in 2027, the more the more aware you are that it could be happening, the more the the quicker you are able to recognize uh this is part of this sort of extended craziness, the likely more logical, sane, clear

(28:27) choices you're going to make. Because at the end of the day, that's what it's about. Simple level from from a standpoint of the character living daytoday in the reality, the me thing you see in the mirror. It's making choices that relate to the situation at hand in the moment and being relatively sane and mentally calm, mentally undisturbed no matter what's going on around you.

(29:06) This is sort of core to functioning. Emptiness is something else, right? the realization or the the understand the not the understanding understand yeah the realization of nothing of nothingness and how that impacts reality that's something else and that is just as important right I don't want to say it's more or less important it's just as important as all of this other stuff it's just as anyone would tell you the few people that I do know who've had that also So that realization you don't really think about it much and you don't really do anything with it because it

(29:45) just it's either seen or it's not seen and you either

are operating from it or you're not. But once you're in the mode of the character, the character needs to be clear, the character needs to be sane. The character needs to be unsurprised not by specifics but by the recognition of change and that we are in a time of massive change and the change is going to get bigger and crazier as it goes along.

(30:18) So from that standpoint, that is one of the things that her book is very much clear on, right? very much clear on and [clears throat] and but it's to recognize what's going on during this change and in a sense to recognize the the opportunity, right? The matrix is just reorganizing itself. And the more it tries to reorganize itself, the more the the more the awareness, the more the divine spark, the more the deep truth of what you are as an opportunity to springboard past all of that, so to speak.

(31:16) Right? In my view, that's not that doesn't really happen because there's nothing to springboard. There's nothing to actually get past. That's emptiness. That's what the realization of emptiness teaches you. But you still have to be you have to let the character operate in a way that they are seemingly preparing for such a giant transformative jump.

(31:44) So without let taking this and turning this into hours of time, I just wanted to I've been thinking about the book recently and again just how it um how on certain levels it was so helpful over the past four years and that just that reminder of how many elements they're involved in the lush harvest. how the lush harvest is changing, how the matrix is changing, how the simulation is changing and and what we're seeing and will be seeing is related to all of

that and makes then makes logical sense what's going on.
It

(32:27) it it makes it a it puts you in a it lets you have a more still point center to interact with potentially what is happening in your environment. Okay, I will leave that there. Um, yeah, we're ending September, heading into October. We're past the equinox and we are getting ready for the end of the year. Starting what, two days from now, October the 1st, I'll begin writing a new book.

(33:03) Uh, it's a book I've been working on off and on for 20 years. and my I I've just decided like, okay, I I now have enough. I've done the final research I need to do. I' I've done the I've put together what I need. I just have to block off the time and just put it in, complete the project.

Whether the project will whether it'll get published after it's done, I don't know.

(33:32) But I want to feel that I've completed the project so that literally I can put it aside because I have some other other things I really want to work on in 2027. I have some uh further cave material that needs to be packaged and put together. Yeah. Packaged in a in a in a way so that the readers can follow along my line of thought, so to speak.

(33:58) But I want to there's just some projects that need to be kind of um don't need to be in my thought process when I get to what I really really want and need to do. And if that makes sense. So, I'm going to work on that for a few months and uh with putting in um really devoting time to the project and um hopefully it doesn't take too long to finish that up one way or another and I can move on beyond that.

(34:32) So, thanks for uh dropping by. Um again, um just

because you don't agree 100% with a book, which you never should, right? None of you should be 100% in agreement with my books. Uh doesn't mean there's not a lot of great material in that book. And and I really think I really think yeah, she put together quite a quite a package of information and it would be it would be interesting.

(35:03) I know she doesn't she doesn't make videos anymore. She does have some she does did have some interviews mostly in Greek. So if you happen to be a Greek speaker, you can find them on the internet and of course they will you'll take more in than just always than just reading or seeing a a translation in in your language underneath it.

(35:21) You know, to actually listen to her in in your native in her native language is obviously a totally different experience. She hasn't done anything for quite a while and I I can understand why why she'd like to just keep a low profile during this period of time. Um, but it would be interesting if somewhere down the road here in the next six months or something, she came out with, you know, maybe a small addition to the work where there's 50 or 60 pages or she came out with a really interesting 1 hour 30 minute discussion of things since the book's been finished

(35:59) that she has noticed in our current reality. Then if that if anybody sees something like that, let let me know. I'd be really interested to see if she um has any current updates. Um so beyond that, I'm going to leave it there. Um thanks for in this case listening. There was nothing to see and um yeah, we'll see you soon. Cheers.